

***La Haine*: Discussion Questions**

- Mathieu Kassovitz left the ending of the film open to interpretation. What do you think about this? Do you think he should have let the audience know what exactly happened? Justify your response.
- What do you think happened in the end?
- How do you feel about the film being in black and white? Do you agree with Kassovitz's choice? Do you think the film would be better/more successful in colour? Justify your response.
- Do you think the events occurring in *La Haine* could have happened in another part of the world, or only in the French *Banlieues*?

Extra Activity

Visit the website of photographer Denis Darzacq at: <http://www.denis-darzacq.com/>

Click on 'portfolios' then 'la chute' then 'voir les vignettes.'

Have a look through the photographs. Where do you think they were taken?

- How do you think they were taken? Do you think the artist used special effects to capture the shots?
- What do you think about the photos? Do you think they are pretty? Colourful? Dull?

Try to have your discussion in French!

Watch the documentary on YouTube here: <http://www.youtube.com/watch?v=5HonzF8LbLE>

- Are you surprised at how the photographs were taken?

If you like them, there are many more photographs on Darzacq's website which you could look through.