

3. What is the effect of having the whole film sung?

4. Did Geneviève make the right decision?

5. Is anyone happy at the end?

6. What is the role of war in the film?

7. What is the role of money in the film?

8. Is the film at all a feminist film? Or is the plot misogynistic?

9. Do you notice any doubling effects in the plot or characterisation? To what end are doubling and repetition employed in this film?