

3. **Other music is used in the film e.g. Procol Harum's 'Whiter Shade of Pale', music with a Caribbean flavour, and a jazz violin piece. What does this mixture of musical styles tell us about the film's particular interests?**
4. **How does Camille's performance of 'Le lien défait' help to bring out the part of his character which he usually hides from the world?**

5. In what ways does the song 'Le lien défait' connect with issues of race and sexuality?

6. Does it matter that the song is lip-synched? What difference would it make if it were sung live?

7. What impact does Camille's transvestism have? Does it distract from the effect of the song or give it greater impact?

8. Why would the film's director, Claire Denis, want to show us a more sensitive side to a character who is in many respects an outcast? How might that bear on contemporary issues in France?